

Samuel Kopp

Samuel Kopp was born in Basel. He first performed in public at the age of ten presenting his own compositions. After finishing his studies in modern piano, he continued at the Schola Cantorum Basiliensis where, under Jean Goverts, he studied the fortepiano and the harpsichord. This was followed by six terms at the Royal Conservatory in Antwerp, Belgium, where, as a student of Jos van Immerseel, he graduated with a “premier prix de clavecin”. Various master classes, for example with Mieczyslaw Horszowski, to whom he owes particular inspiration completed his musical education. Samuel Kopp has performed in various European countries as a soloist and accompanist. He conducted the “Ensemble Café-Concert” and participated in diverse broadcastings and CD recordings. He especially devotes himself to making unjustly forgotten music better known in commented concerts. Apart from the music of the eighteenth and the early nineteenth centuries, Samuel Kopp is passionately interested in the applied arts of this period.

More information: <http://www.samuelkopp.com>